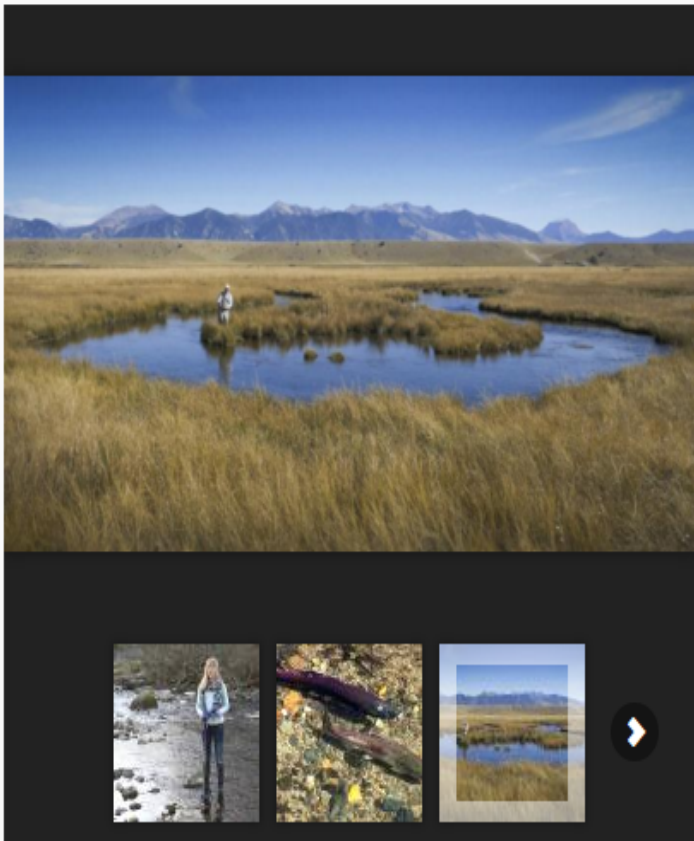


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## On tour: Wild & Scenic Film Festival showing Saturday in Auburn

By: Carol Guild, Features Editor



There will be a film about black bears in Yosemite, and bison in Yellowstone. And films about bicycle journeys to some of the highest peaks in America and a film about the Rim fire and the impacts that high-intensity wildfires are having on watersheds and wildlife.

They all have one thing in common, the messages affect us all. They affect every living thing on this planet – and the planet.

South Yuba River Citizens League (SYRCL) boasts one of the leading environmental and adventure film festivals in the nation. The Wild & Scenic Film Festival takes place every year in Grass Valley and Nevada City. It then goes on the road to share some of these important films.

Auburn Placer Performing Arts Center Cinema at the State and Protect American River Canyons is bringing the show to Auburn.

According to a press release, this year's films combine stellar filmmaking, beautiful cinematography and first-rate storytelling to inform, inspire and ignite solutions and possibilities to restore the earth and human communities while creating a positive future for the next generation. Festival-goers can expect to

### KNOW AND GO

Wild & Scenic Film Festival  
on tour in auburn

When: 2–9:30 p.m. Saturday, March 19

Three Sessions. Films do not repeat.

Session One – 2–4 p.m.

Session Two – 4:30–6:30 p.m. (Dinner available)

Session Three 7:45–9:30 p.m. (Doors close 10 p.m.)

For a list of all films, go to [LiveFromAuburn.com](http://LiveFromAuburn.com)

Where: State Theatre, 985 Lincoln Way in Auburn

Admission: \$20 general; \$12 students with ID.

One admission covers all day.

Box Office: [LiveFromAuburn.com](http://LiveFromAuburn.com) or 530-885-0156



see award-winning films about nature, community activism, adventure, conservation, water, energy and climate change, wildlife, environmental justice, agriculture, and Native American and indigenous cultures.

The theme of this year's festival is "A Change of Course" and was chosen because issues surrounding water and our watercourses are timely and warrant special attention.

Our watercourses are part of the focus of filmmaker Steve Hubbard. His film "Saving Auburn Ravine," tells the story of volunteers who are trying to restore the historic salmon run to a local stream, the Auburn Ravine.

Those of us who live in Auburn may drive along the Auburn Ravine often.

"We see it everyday," said Hubbard. "And most people don't realize that historically there were thousands of salmon that would migrate up the Auburn Ravine and spawn right in their neighborhoods."

Auburn Ravine begins in Auburn at Ashford Park

on Auburn Ravine Road and travels 34 miles to Lincoln.

"Beginning in 2012, with the removal of an impediment in Lincoln, the fish began returning to spawn upstream of Lincoln," Hubbard said.

The eggs are laid and hatched in January every year, and the young salmon (smolts) swim down the ravine through the Sacramento River out to the Golden Gate and into the Pacific Ocean where they live for two or three years in the open ocean.

"Then they return, through their own body clock, to the ravine to renew the cycle of life," Hubbard said. There are a lot of variables as to why the salmon population in the Auburn Ravine is reduced, such as climate issues and drought.

"As a species, they endure those changes," Hubbard said. "Because they come back every three years, they can survive short-term drought events."

Another factor is the obstacles that have been placed in the stream that block salmon migration.

"It's the dams, primarily," Hubbard said. "All we really need to do is stay out of their way and not block their migration."

Hubbard cited a success in 2012 when a fish passage was built in Lincoln at Nevada Irrigation District's gauging station.

Now another dam upstream of Lincoln named Hemphill is the focus of Hubbard and SARS.

"It is blocking the fish from reaching 6 miles of prime spawning ground," Hubbard said. "All dams are required to have passages for fish. Those passage ways should have been built in this dam and were not."

There are other dams. "But we think we have to look at these sequentially," Hubbard said. "And this is the next dam that is blocking the fish."

Hubbard's film will be shown during Session 3 of the festival. He also has a new film currently in production titled "The Dam That Never Was: How the Fifty Struggle Over the Auburn Dam Changed History."

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**Keywords:**

Wild & Scenic Film Festival environment adventure Auburn State Theatre